THE CLEVELAND
MUSEUM OF ART
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BOULEVARD
CLEVELAND, OHIO
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CMA
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June 8, 1993

1993 MAY SHOW
June 9 - September 5, 1993

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The Cleveland Museum of Art's 72nd May Show opens to the public on June 9 for viewing through September 5, 1992. The popular juried exhibition of works by artists of Ohio's Western Reserve was last held in 1990. In 1991 an invitational exhibition of works by Northeast Ohio artists took its place. In 1992 it was removed from the schedule to accommodate international loan exhibitions celebrating the Museum's 75th anniversary.

This year's May Show was judged solely by Dr. Evan H. Turner, who retires as director of The Cleveland Museum of Art at the end of June, 1993. It consists of 105 works by 101 artists, selected from 2,380 entries submitted by l,306 artists. Eight artists--Dorothy Ceruti, Patrick Corrigan, Lawrence Krause, Angelica Pozo, Renee Psiakis, Douglas Lee Unger, La Wilson, and Brent Kee Young--received special awards; works by Ginna Brand and William Martin Jean were cited for special mention.

The 1993 May Show, installed in the Museum's ground level Special Exhibition Gallery and in the North Lobby, is necessarily smaller than the 1990 May Show, which was installed on two levels. The former upper level exhibition area (Gallery 243), previously used for May Shows, was recently converted, along with Gallery 240, to provide additional space for the Museum's growing collection of contemporary art.

In his introduction to the June *Bulletin*, which serves as a catalogue for the 1993 May Show, Dr. Turner discusses the selection process for this year's Show and the challenges that he faced as a juror. Comparing the 1993 Show with one he helped to judge in 1965, he sees this one as far more interesting, encompassing many more points of view. The range of subjects and techniques in this year's exhibition, he says, is "probably its most rewarding aspect."

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The $1000 award for painting was given to Lawrence Krause of South Euclid for "*shells...distances*," a large, slightly disquieting work depicting two men in business suits anxiously inspecting shells on an isolated beach, oblivious to an oncoming storm. Describing this and other recent paintings, the artist explains that the people in them "are vulnerable, placed in harsh and often insidious situations, symbolic or emblematic of our contemporary milieu." Krause has exhibited his figurative-expressionistic paintings in several recent May Shows, earning special mentions for painting in 1987 and 1988. He received his bachelor's degree and a master's degree in painting from Kent State University and currently teaches second-year painting at the Cleveland Institute of Art.

Hudson artist La Wilson was awarded the $1000 sculpture prize for two entries--intriguing assemblages of commonplace objects carefully arranged and tightly packed into round wooden frames and hung as wall reliefs. The diversity of the materials has threatening overtones, reflected as well in the titles, *Survival* and *In Tension*. *Survival* contains driftwood, pencils, wooden balls, rope fiber, and crushed toy cars in a large cheese box. *In Tension* includes clothespins, pencils, and driftwood--primarily from Lake Erie--set in a winnowing basket. Wilson, who is largely self taught, has been transforming familiar objects into magical works of art for over twenty years. She was one of fifteen Western Reserve artists invited to show selections of recent work in the Museum's 1991 exhibition, *The Invitational*.

Recipient of the $500 award for graphics is Douglas Lee Unger of Peninsula, who specializes in landscape painting. His prize-wining work, *Marietta Alley Series #3, The White Fence*, is a realistic pastel drawing of sunlit houses and backyard gardens in Marietta, Ohio. Unger, associate professor of art at Kent State University, holds a BFA from the Cleveland Institute of Art and an MFA from Syracuse Unsiversity. A sheet of drawings which he entered in the 1979 May Show received a special mention for graphics.

The $500 award for photography went to Patrick K. Corrigan of South Euclid for a toned black and white photograph titled *Morning, Liberal, Kansas*. It records a landscape of stark beauty--a windmill and dilapidated shack with several barren trees in the center of a flat grassland under a vast prairie sky. Corrigan is known for his photographs of architectural interiors, urban streets, and most recently, cemeteries. In his travels around the country, he is attracted to places where "man and nature intersect," such as the scene in his award-winning photo. Corrigan studied at the Rochester Institute of Technology; he has taught

photography at several local colleges, most recently at Ursuline. He has exhibited his work in a number of May Shows, receiving a special mention for photography in 1988.

Brent Kee Young, chairman of the glass department at the Cleveland Institute of Art, received the $1000 award for crafts for a brilliantly conceived cast glass work resting on a stark slate base. The title of the work, *Slotted Form: "An Important Visit,"* may allude to the year and a half he recently spent in Japan, teaching and lecturing, and refining his ideas about working in cast glass. His award-winning work, a block of cast glass, is clear and polished on two sides and textured on the other sides with a pattern derived from a traditional Japanese design for water. Shell forms, like fossil ammonites, protrude from the block and a cavity at its center. A resident of Cleveland Heights, Young was born in California. He studied ceramics and glass at San Jose University and went on to receive his MFA in glass at the New York State College of Ceramics at Alfred University, Alfred, New York. He has gained international recognition for his glass works, which have been exhibited in May Shows since 1974, earning him the $500 award for crafts in 1986.

Angelica Pozo, who lives and works on Cleveland's near West Side, received the Robert Mann $1000 Award for Ceramics for two entries: a 38-inch-high terra-cotta interpretation of a tropical American plant, *Heliconia in Umbra*, and a multi-part work entitled *Puerto Rico's. . .Five Differing Areas of Natural Vegetation.* The latter consists of a six-foot-high wooden cabinet painted with tropical forest vegetation, and a wood table with ceramic tile top painted with a map of Puerto Rico and its types of forest. The table is set with terra-cotta plates, bowls, and cups--each painted with a landscape and vegetation representative of those forests. Pozo earned her BFA from the New York State College of Ceramics at Alfred University and her MFA in ceramics from the University of Michigan. Her ceramic sculpture, based on or inspired by natural forms, received special mentions for crafts in the 1987 and 1989 May Shows. She is one of five artists commissioned to produce outdoor sculpture for the Gateway sports complex in downtown Cleveland.

Cleveland Heights photographer Renee Psiakis's beautifully printed and sensitive color photograph of her daughter Anna in a pensive mood, curled up on a bed, titled *Anna at Nena's House*, was selected for the Herbert Ascherman, Jr. May Show Purchase Award. Psiakis, who teaches at Cuyahoga Community College and at the Rockport, Maine, Photographic Workshops, earned her bachelor's and master's degrees in fine art at Ohio University.

The Horace E. Potter Memorial Award for Excellence in Craftsmanship was given to fiber artist Dorothy Ceruti for her *Fiber Bundle No. 7.* To create this elegant small work, the artist gathered together multiple strands of linen fiber and wrapped them in the center with alternating strands of natural and dyed blue fiber; she then bundled together twenty-five of these bunched strands and bound them with knotted cords to a weathered cherry wood block. Her choice and handling of materials is reminiscent of traditional Japanese packaging techniques which she saw and admired in a Museum exhibition in 1977. Ceruti, who lives in Cleveland Heights, has studied at the Cleveland Institute of Art and the Parsons School of Design. Her works have been exhibited in many craft and fiber shows and at the Museum in the annual juried exhibitions of the Textile Art Alliance.

Shaker Heights artist Ginna Brand received a special mention for sculpture for her wall construction, *Elemental #14*, a bold and slightly menacing assemblage of sawed and jagged wooden forms that she has painted and draw upon. She has exhibited paintings and drawings in many May Shows since she earned her BFA from the Cleveland Institute of Art in 1973. She received a $500 award for graphics for two drawings entered in the 1979 May Show. The work in this year's show combines her interest in drawing with a recent interest in sculptural shapes.

William Martin Jean, a resident of Strongsville and director of continuing education at the Cleveland Institute of Art, received a special mention for his architecture-inspired abstract painting, *Temple Series IV.* The monochrome work is composed of drawn and collaged geometric shapes; stains ranging from translucent to opaque give it an atmospheric quality. Jean is a frequent exhibitor in the May Shows, receiving special mentions for painting in 1979 and 1983. He holds a bachelor's degree in art from Baldwin-Wallace College, Berea, and a master's degree in art history and education from Case Western Reserve University.

Gallery talks in the exhibition are scheduled on Wednesday, June 16, and Sunday, June 20; on Wednesday, July 28, and Sunday, August l; and on Sunday, September l, and Wednesday, September 5. A slide tape on the 1993 May Show will be shown continuously in the Museum's audio-visual center while the exhibition is on view.

The 1993 May Show is assisted by a grant from the Ohio Arts Council.

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